

Resources List for Holocaust Unit

Unique needs/challenges of my community:	-Most students have some prior experience with learning about the Holocaust -White supremacist groups are present in my community -Small Jewish community locally--not much knowledge of Judaism for most students
Time available for Holocaust Unit:	-Six weeks

Goal/Guideline	Title of Resource	Type of Resource	How Resource Will Be Used/Time Required
-To contextualize the history of the Holocaust -Define the Holocaust	<i>The Path to Nazi Genocide</i>	Documentary	-Watch in chapters throughout the unit as knowledge is built (90 minutes total)
-To teach students about the variety of experiences during the Holocaust and the importance of the written word to share those experiences -Translate statistics into people -To teach author's purpose, author's craft, theme, and impact of figurative language on the reader	<i>Salvaged Pages</i> <i>I'm Still Here</i> <i>All But My Life</i> <i>Parallel Journeys</i> <i>If I Should Die Before I Wake</i> <i>Once and Then</i> <i>I Never Saw Another Butterfly</i>	Diaries Documentary Memoir Nonfiction Historical fiction Historical fiction Nonfiction	-Excerpts from diaries; Klaus Langer with Why Didn't they Just Leave Lesson; four other diaries with four corners lesson (Two 90 minute classes) -Watch film in full after the introduction to the unit and historical background (One 90 minute class) -Students get a choice of one of these four books to read on their own before the unit begins so that they begin the unit with knowledge of the Holocaust (4 weeks to read) -Excerpts of poems, art, and diaries used in lesson (One 90 minute lesson)
-To understand the complex choices that people made during this time period -To help students understand that the Holocaust was not inevitable -Avoid simple answers to complex questions	<i>Race</i> <i>Some Were Neighbors</i> <i>Ordinary Men</i> <i>Meal in Winter</i> <i>The Power of Good: Nicholas Winton</i> <i>The Kindertransport documentary</i>	Film Online exhibit Nonfiction Historical fiction Documentary	-Students watch in full and analyze for historical context, choices (Two 90 minute lessons) -Videos from exhibit are used in one lesson and others are scattered in unit (One 90 minute lesson) -Students read excerpts in pairs, annotating text, comparing the two texts (Two 90 minute lessons) -Excerpts from documentary about Nicholas Winton and his choice to save children goes with Kindertransport lesson (45 minutes)
-To understand the systematic nature of the Holocaust, using Auschwitz as a case study	<i>Night</i> <i>Triumph of the Spirit</i>	Memoir Film	-Students read during the unit in small segments each day (3 weeks) -Excerpt of Salamo and his family arriving at Auschwitz used to compare to Wiesel's account (Two

	<i>Maus</i>	Graphic novel	90 minute lessons) -Excerpts from Maus II about food, gas chambers, and living in Auschwitz (Two 90 minute lessons)
-To learn the different ways that people chose to resist during this time period	<i>My Secret Camera</i> <i>This Is Not a Fairy Tale: It's Real</i> <i>Uprising</i> <i>Defiance</i>	Children's book Children's book TV Miniseries Film	-both stories represent acts of spiritual resistance (One 90 minute lesson) -Excerpts from Janusz Korczak's walk with the children to the trains and then excerpts of physical resistance (One 90 minute lesson) -Excerpts from film showing partisan fighting (One 90 minute lesson)
-To learn how to use media literacy skills to become critical consumers of information -To recognize persuasive techniques (pathos, ethos, logos) and apply media literacy skills to the information consumed today -To address issues associated with hate groups	<i>Poisonous Mushroom</i> <i>State of Deception online exhibit/Propaganda lesson</i> <i>Denial</i> <i>Frank Meeink Anti-Semitism podcast</i>	Propaganda children's book Exhibit Film Podcast	-Excerpts are used to teach about persuasive techniques used by the Nazis (One 90 minute lesson) -Interactive lesson with media literacy questions analyzing Nazi propaganda (One 90 minute lesson) -Excerpts from beginning of movie with classroom scenes and then excerpts from trial scenes (One 90 minute lesson) -Use at the end of the unit to analyze for application to persuasion and for moving to action for the future (45 minute lesson)