

SOME WERE NEIGHBORS

COLLABORATION & COMPLICITY IN THE HOLOCAUST

PHOTO ACTIVITY: DECONSTRUCTING THE FAMILIAR

Fill in the chart as each group reports on what they learned about their photograph.

PHOTOGRAPH	1	2	3	4	5	6	7
SETTING Where was the photo taken?							
PEOPLE AND ACTIONS (NON-VICTIMS) Who is in the photo and what are they doing?							
POSSIBLE MOTIVATIONS AND PRESSURES (NON-VICTIMS) What might explain why the people are doing what they are doing?							